

Expose

Episode 1:02

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CEDRIC sits at a small restaurant table outside on the corner of a small intersection of two cobblestone roads. The town is french-like with small shops, produce carts, street side restaurants and vines growing up building walls.

PEOPLE CHATTER. DISHES AND GLASSES CLANK. It is just after lunch time so the streets are crowded but not too busy. Cedric stares at his cup of tea on the table with glazed over eyes, a furrowed brow, and pursed lips. A bodyguard wearing a black suit and black sunglasses eats lunch at the table behind him and another bodyguard stands on the corner of the building watching the crowd, but no one seems to notice them or Cedric.

Something catches Cedric's eye. He looks up to see ANASTASIA on the arm of an UNKNOWN MAN. Her hair is wrapped in a purple scarf and half of her face is covered by large sunglasses. They are exploring a vibrant flower cart across the intersection.

CEDRIC
(standing abruptly knocking
over his chair)
Anastasia!

Anastasia turns to him, pulls her glasses down with one finger. Her eyes are cold and unemotional. She pushes her sunglasses back up, grabs the unknown man's arm, and pulls him down a tiny, uncrowded alley next to the flower cart.

CEDRIC
(fumbling over his chair)
Anastasia! Stop! Wait! Let me talk
to you!

Cedric jumps the small fence blocking the restaurant tables from the road, knocking his tea cup off of the table in the process. The tea cup falls to the ground and SHATTERS.

Cedric runs across the busy intersection after them but a blue, Nissan bolt-like car pulls up to unload bread loaves blocking the small alley way. He is too late. Anastasia and her man are gone.

Cedric stares down the alley and slams his fist onto the top of the car. He turns his back to the alley and YELLS at the top of his lungs. He falls to his knees with his hands on his head, his eyes are clenched closed fighting back tears.

2 INT. AIRPLANE - DAY

2

Cedric's eyes fly open. He breathes heavily. He looks around to get his bearings. He is on a private airplane. All of the other seats are empty.

GENE walks in from the cockpit. He is an older man in his mid-60's. He is Cedric's chauffeur and confidant. He sits down in the seat across from Cedric and hands him a coffee analyzing Cedric's demeanor. It is Gene's job to know what Cedric is thinking and feeling. Cedric looks out the window, collecting himself.

GENE

Welcome to Los Angeles, your highness.

(beat)

Cedric clears his throat.

CEDRIC

Where to?

GENE

First, we'll go to the hotel room, our bachelor pad if you will.

Cedric cuts a glare at Gene at his attempted joke.

GENE

My apologies, Sir. We'll go back to the hotel and get you cleaned up. We need you looking sharp for when we find her.

Cedric continues to stare out of the window. Gene stands and grabs Cedric's shoulder with an encouraging squeeze.

3 INT. RENTAL CAR - DAY

3

Cedric sits in a black Escalade-like SUV scrolling through his news app on his phone. The headlines reveal the recent happenings in Eleguard.

INSERT - NEWS APP HEADLINES

- "Princess Anastasia Missing Three Days"
- "Eleguard Royalty Under Pressure"
- "The New Era Approaches"
- "Where in the World is Prince Cedric?"

(CONTINUED)

LUGGAGE BANGING AGAINST CAR TRUNK. The noise snaps Cedric out of his gaze. He clicks the lock button on his phone and throws it across the back seats.

TRUNK SLAMS CLOSED.

Gene enters the driver's side of the car and observes Cedric's distraught face in the rearview mirror.

GENE

On second thought, I think it would be a better idea to get our bearings around here first. It's been a while...(trailing off)

(getting back on track)

Reviewing the area will help with making the plan

CEDRIC

When was the last time you were here?

GENE

20 years ago.

(changing the subject)

Venice Beach will be a good place to start. We'll work our way up to our hotel in Santa Barbara.

Cedric furrows his brow as he looks at Gene in the rearview mirror. Gene avoids eye contact and looks straight ahead. Cedric looks back out the window.

4 EXT. LOS ANGELES - DAY

4

Gene shows Cedric some classic Los Angeles sites in order to boost his spirit.

MONTAGE

- Randy's Donut-like shop
- In n'out burger-like restaurant
- Palm tree lined streets
- Skate rinks by the beach
- Surfers walking along the side walk with surfboards

BACK TO SCENE

Cedric reveals a small smile.

5

EXT. VENICE BEACH - DAY

5

Cedric and Gene walk along a boardwalk that is crowded but not too full. The boardwalk is lined by colorful shops and restaurants on one side and palm trees on the other.

ELECTRONIC MUSIC PLAYS.

Cedric and Gene are still clad in their usual uniforms: Cedric in a button down and slacks and Gene in his black driver's suit. They are clearly out of place and receive a few questioning glances.

Cedric furrows his brow and keeps his eyes down occasionally peaking up to observe the graffiti on the businesses' walls and the eccentrically dress individuals walking around him. His eyes go wide at an extravagantly pierced man with bleached blonde hair.

CEDRIC

Excuse my french, Gene, but where the HELL have you taken me?

Gene GIGGLES softly.

GENE

You have to take the bull by the horns, my friend. I figured it'd be best to start you off with the most, um, eccentric place I could think of.

Cedric now openly observes the people surrounding them.

CEDRIC

Mhmm, I see that now. You did a swell job.

Cedric nods to a MAN covered in tattoos wearing roller blades, a bald eagle hat, and a speedo. The man swirls around passerby's PLAYING AN ELECTRIC GUITAR.

CEDRIC

How does that not hurt? That amount of ink has to be poisonous, right?

GENE

You'd be surprised. There are worse than him out there.

Cedric and Gene pass the Venice Beach Freak Show. A lady with a beard gestures them inside with a gentle smile. Gene shakes his hand no and looks away.

(CONTINUED)

CEDRIC

What is that smell? That smells so odd.

Cedric looks around for the source and waves his hand in front of his nose.

Gene glances at a group of Bob Marley clad individuals smoking joints by the skate rink. Cedric still hasn't found the source.

GENE

Don't worry about it.

CEDRIC

What do you mean 'Don't worry about it'? It could be harmful.

GENE

It's an odorous art supplies kids use around here to make their graffiti. It's not harmful.

CEDRIC

What? How does that work exactly? They put it in their paint? How do they get up there anyway?

Cedric observes a large graffiti painting on a high building.

Gene and Cedric approach a food truck selling burritos. The crowd around the truck is quite large. The men inside are YELLING.

GENE

I'm not really sure. Do you want a burrito from the food truck?

CEDRIC

A what truck?

Cedric's head snaps to Gene.

GENE

A food truck.

(beat)

A truck that makes food.

Cedric stops in his tracks. Gene keeps walking then turns to face Cedric.

(CONTINUED)

GENE

They travel around making food for people in the back of the truck. I've never had any before but apparently it's pretty good.

CEDRIC

Is that sanitary?

GENE

It's probably more sanitary than the pig liver you eat in Eleguard.

Cedric begins walking again and passes Gene looking closer at the truck.

CEDRIC

(to himself)

When in Rome.

(to Gene)

You're taking the first bite.

6

EXT. FOOD TRUCK - DAY

6

Cedric walks to the back of the food truck crowd and WHISTLES with two fingers. No one notices. The FOOD TRUCK MAN and the crowd are YELLING orders back and forth.

Cedric tries whistling again much louder this time.

The crowd goes silent gradually and one by one they turn to look at Cedric. The food truck man stares at him in disbelief.

FOOD TRUCK MAN

Can I help you, dude?

CEDRIC

I'll take one "Funky Town" burrito please.

FOOD TRUCK MAN

Dude, there are 35 other people in line in front of you. Who do you think you are?

Food truck man begins to talk to the first customer in line. Cedric clears his throat loudly.

CEDRIC

I'm not being disrespectful. I'm putting in my order...

(CONTINUED)

Gene steps in front of Cedric interrupting him. The food truck man looks up at Gene.

GENE

I apologize, sir. My friend here doesn't understand the process of food trucks. This is his first time.

FOOD TRUCK MAN

(mumbling)

Called it.

Gene turns toward Cedric.

GENE

(quiet but urgent)

We are not in Kansas anymore. You cannot speak like that to people here. You'll get hit in the face. They don't know you from Adam.

CEDRIC

I've never been to Kansas and I don't know an Adam. What do they have to do with anything?

GENE

We are going to wait in line like normal people. We're trying to fit in here remember? If people recognize you, you will be all over the news. Anastasia will run and the people of Eleguard will think you're skipping out on your duty. Stop drawing attention to yourself.

Cedric nods in understanding.

7

EXT. FOOD TRUCK WINDOW - DAY

7

Cedric and Gene make it to the front of the food truck line.

Food Truck Man smirks and CLAPS his hands together. REGGIE MUSIC BUMPS inside the truck.

FOOD TRUCK MAN

Ah! Here is he is. What can I get you, your highness?

(CONTINUED)

Cedric crosses his arms and clenches his fists. He looks at the man with an unamused glare then at Gene with narrowed eyes and pursed lips. Gene quickly steps closer to the window. Cedric turns and walks to the back of the food truck. He stands off to the side and waits for Gene.

GENE

He'll have the "Funky Town" and
I'll take an "Oliver Stoner".
Thanks.

FOOD TRUCK MAN

(to cook)
One FT and a Stoner!
(to Gene)
So where you dudes from?

REGGE MUSIC VOLUME INCREASES.

GENE

I'm sorry?

Food truck man turns around and cranks down the REGGE MUSIC.

FOOD TRUCK MAN

Where are you dudes from? You're
clearly transplants.

Food truck man nods to Cedric. Gene hands him some cash for the food.

GENE

Uh, he's from Spain. I'm from here.
I'm his tour guide.

Gene grabs a handful of napkins. Food truck man hands Gene his change.

FOOD TRUCK MAN

Well bienvenido, Broski. Keep an
eye on him. He's going to get
himself into trouble.

Gene pauses then turns and walks to Cedric. Cedric reaches up to the food pickup window and grabs the burritos.

8

EXT. BOARDWALK - DAY

8

Cedric and Gene continue to walk down the boardwalk eating their burritos. They stop to watch a breakdancing street show BLARING TUPAC-LIKE RAP MUSIC.

(CONTINUED)

CEDRIC

Now that's impressive. This burrito actually isn't half bad either.

Cedric's phone BUZZES. He lifts it up and reads:

INSERT - NEWS APP HEADLINE

- "Prince Everett Gives Reassurance to People of Eleguard"

Cedric sighs and puts his phone away.

CEDRIC

Why is this happening?

GENE

It will all makes sense soon. Let's just focus on finding Anastasia for right now.

CEDRIC

Of all places she chooses Los Angeles. This is the complete opposite of where I would expect her to go.

GENE

Why do you say that?

CEDRIC

She listens to Mozart and reads Jane Austen. She wears Reiss and her favorite food is Allbaragena Jamon Iberico de Bellota Ham. Can you imagine her eating a food truck burrito?

GENE

Not everyone is what they seem.

Gene stops in his tracks. He stares at a small, old television hanging in a store window. A TMZ-like television show titled *Dirt* plays on the screen. The reporter interviews an eccentric, middle aged man with shoulder length hair and large sunglasses on the screen.

CEDRIC

What?

Cedric follows Gene's line of sight.

CEDRIC
Who is that?

GENE
He was just a kid the last time I
saw him.

Gene shakes his head and continues walking.

GENE
He's just someone I used to know.

Cedric furrows his eyebrows and squints his eyes. He rushes to the window. An attractive young woman accompanies the man on the screen now. She has a short, blonde, trendy haircut and massive sunglasses. She carries a Birkin-like bag with a purple scarf tied around it.

Gene turns around just in time to see Cedric run into the store.

GENE
What the...

Gene runs in after him.

9 INT. POP CULTURE STORE - DAY

9

Cedric points to the television.

CEDRIC
I need that video. Now.

GENE
(to Cedric)
What are you doing?

STORE CLERK
That's not a video, Dude; It's
cable.

Cedric cringes at the word "Dude".

CEDRIC
How do I find it?

STORE CLERK
Literally turn on your television.
You do have a television don't you?

CEDRIC
I meant what channel, smart guy.

(CONTINUED)

STORE CLERK

One forty four. It's called *Dirt*.
Honestly, I would just get the
Ghost app if you're really
interested in Richard Hughes. He
posts videos of himself and his
crew constantly on there.

Gene grabs Cedric's shoulder and turns him around.

GENE

What is going on?

CEDRIC

I saw her.

GENE

What?

CEDRIC

Well, I saw her scarf. The purple
one she always wears. Only three
hundred were made no way a normal
girl in LA has one.

(to store clerk)

What's her name?

STORE CLERK

Stagia, maybe? She's a dancer or
something. Up-and-coming.

(beat)

You look so familiar dude. I feel
like I've seen you somewhere
before. Oh shit, wait I've got it.
You look like that foreign guy.
Simon or something. No, Cedric, the
Eleguard dude. Anyone tell you that
before?

Cedric stares at him wide eyed. Gene grabs his arm and pulls
him outside.

10

EXT. BOARDWALK - DAY

10

Gene and Cedric hurry back down the boardwalk to the car.

GENE

I need to make a phone call.

11 EXT. BEAUTY SHOP - AFTERNOON 11

Gene and Cedric pull up to a small building with a purple fluorescent sign "Wicked" illuminated on the top.

CEDRIC
(getting out of the car)
Do I really have to do this?

GENE
The sooner we get you undercover
the faster we can find Anastasia.
We could both use a haircut anyway.

CEDRIC
Speak for yourself.

Cedric runs his fingers through his own hair. Cedric's hair is Diego Boneta-like: medium-length and wavy. It's his favorite asset.

GENE
I know I sound like a broken
record, Sir, but if you are
recognized, especially by the likes
of the vultures that are, *Dirt*, you
will be splashed across every front
page you can think of.

Cedric sighs and nods his head in solidarity.

12 INT. BEAUTY SALON - AFTERNOON 12

Gene and Cedric walk into the building. The inside is completely white except for purple salon chairs and purple beauty tools.

A RECEPTIONIST sits at the front desk. Her eyes are fixed on her computer unamused and bored.

GENE
We're here to see Sammy.

RECEPTIONIST
Mhmm. You, everybody else, and
their agent. Have a seat. It'll be
a minute.

The Receptionist pushes a purple button on the wall behind her then goes back to whatever mindless task she was doing before.

(CONTINUED)

SAMMY, an eccentric male hairstylist, walks out from behind a white curtain. He wears a black silk shirt unbuttoned two buttons and black pants.

He is followed by three women: STELLA, AVA, and MIA.

SAMMY

My love, Gene, how are you,
darling?

Sammy has a slight french accent. Gene stands to greet him. He walks toward Gene with his arms open like he is going in for a hug. Instead, He grabs Gene's hands and kisses him on each cheek.

GENE

(laughing)

I'm wonderful. Thank you for
meeting with me on such short
notice. The salon looks better than
ever.

SAMMY

Thank you, thank you, Love. I do
what I can. This must be Cedric.

Sammy grabs Cedric's hands and kisses him on both cheeks. Then he spins Cedric around to get a 360 degree view of him.

SAMMY

Mmm what a beautiful specimen you
are. So much potential.

(to the girls)

Grab the sheers, the gel, and the
tweezers. We're going
Justin-Timberlake-via-2016-Espy's
on his ass. We'll also need the
charcoal exfoliator and a straight
razor.

(to Gene)

You also want a touch-up, no?

GENE

I would love one.

Gene rubs his stubbly face and looks in the large mirror behind the reception desk.

(CONTINUED)

SAMMY

Mia, you have Gene. Clean shaven,
trim his edges. Or what's left.

Sammy and Gene both chuckle.

SAMMY

(to Mia)

Go for the "Tom Hanks". It's
classic.

MONTAGE

- Cedric's face is exfoliated.
- Gene's hair is washed.
- Cedric's eyebrows are plucked.
- Gene's face is shaved with a straight razor.
- Cedric's hair is gelled back.

BACK TO SCENE

Gene sits in a salon chair two seats away reading the newspaper. Gene's makeover is complete. He is clean-shaven and looks refreshed.

Stella shaves Cedric's neck. She blocks his face.

CEDRIC

(to Gene)

How do you know Sammy?

Sammy struts from the back room carrying clothes in dry cleaning bags. He places them on a hanging rack.

SAMMY

(to Gene)

Oh my goodness you haven't told
him?

(to Cedric)

This man is the best of the best.
He was Britney Spear's bodyguard
since she was fifteen. Well I guess
up until-

Gene interrupts Sammy, annoyed.

GENE

That was a whole different life.
Cedric, you are my responsibility
now. Hollywood wasn't for me.

(CONTINUED)

(to Sammy)
How much longer? We have a schedule
to keep.

SAMMY
Who peed in your cereal this
morning?

Sammy snips one last hair.

SAMMY
He's done.
(beat)
My God, I am so good.

Sammy swings Cedric's chair around and reveals Cedric's new look. He now has short, gelled-back hair. The front is a bit longer creating the Justin Timberlake-like look. He is clean shaven and groomed. His skin glows and the black circles under his eyes are gone.

Sammy hands him a small box.

SAMMY
Just for fun.

Cedric reads the box. They are green colored contacts for his brown eyes.

GENE
(to Sammy)
Before we go, do you know a man
named Richard Huges?

Sammy scoffs.

SAMMY
Of course I do. Everyone does but
wishes they didn't. He is
detestable. What about him?

GENE
I want to know more about him. It
could just be a personal bias, but
I have a feeling he has something
to do with Anastasia and I want to
find out what.

SAMMY
I am sorry, Darling. I do not know
much. He owns a nightclub downtown
and he is all over social media. I
swear he has 4 hands I don't know
how he keeps up with it all.

GENE

What does he do exactly?

SAMMY

Oh nothing of any importance. He is a wannabe reality star. He is always trying to be the next best thing. He uses people mostly to get more attention and when they are all used up he moves on. He's a leech.

GENE

Yes, I think so too.

Sammy walks over to the hanging rack that he place the clothing bags on earlier. He unzips both and pulls out two brand new outfits. One for Cedric. One for Gene.

SAMMY

Both of your outfits are so old fashion it hurts my soul.

(to Gene)

Especially yours.

Here are some new threads for your new faces. I know, I know. You're welcome. Bathrooms are over there. See you kiddos later.

Cedric walks to the back of the shop through the white curtain. The girls follow.

13 EXT. BEAUTY SHOP - AFTERNOON 13

Gene and Cedric walk out of the store looking sharp. Gene wears dark jeans, a gray sweater, a black casual coat, and a light weight, dark green scarf.

Cedric wears dark jeans a black, henley t-shirt. They both wear Rayban-like sunglasses.

14 INT. RENTAL CAR - AFTERNOON 14

CAR DOOR SLAMS SHUT. Gene sits in the drivers seat and looks in the rearview but doesn't see Cedric. The front passenger seat door opens, and Cedric hops in. CAR DOOR SLAMS SHUT. Gene looks at Cedric quizzically.

(CONTINUED)

CEDRIC

What? It's about time I saw the road from the front seat, don't you think?

GENE

Buckle up.

15 INT. HOTEL SUITE - LATE AFTERNOON

15

ELECTRONIC KEY CARD SLIDES. HEAVY DOOR OPENS. HEAVY DOOR CLOSES. Gene and Cedric enter a posh but modest hotel suite. They are staying in a hotel very similar to the Georgian.

Cedric explores the place. The fridge is fully stocked, his closet is full of new clothing, and a new mac-like computer sits on a desk in the living room. Gene sits at the desk already on the internet.

CEDRIC

Did you do all of this?

GENE

I made some calls when you were getting your hair washed.

CEDRIC

Wow. Okay then, James Bond.

Gene is too caught up with his internet search to respond.

Cedric walks to the fridge and pulls out an apple to eat. He takes a bite out of the apple then walks over to Gene and stands behind him.

GENE

The store clerk was right. Stagia is a new hip-hop dancer in town.

Gene scrolls through pictures of Stagia and Richard on *Dirt's* website.

Cedric points to a picture.

CEDRIC

The scarf. See, I told you.

GENE

I never doubted you.

(continues scrolling)

Richard is quite wealthy though and even more well-connected. He definitely could afford a scarf

(MORE)

(CONTINUED)

GENE (cont'd)
like that. He probably used it as a
bribing mechanism on this poor
girl. No one willingly hangs out
with Richard.

CEDRIC
How did you say you knew him?

Cedric walks to the couch and lies down.

GENE
I didn't. He used to be friends
with Miss Spears. I knew him when
he was young.

CEDRIC
I don't like him. What does this
Richard do exactly?

GENE
That's just it he doesn't really do
anything. He's a wannabe who gained
fame by being crude and obscene and
dramatic. Tabloids love him.

Gene finds the video that Cedric saw in the pop culture
store. He plays it.

INSERT - VIDEO CLIP

INTERVIEWER
So Mister Hughes, how do you pick
your talent?

RICHARD
I don't. They come to me. They know
I'm the best of the best. I can't
help it that they love me.

Richard shrugs in innocence.

INTERVIEWER
There is a rumor going around that
you have a new project on the
horizon. Can you say anything about
that?

RICHARD
I have one better. I can show you.
(yells to someone off camera)
Hank get the CENSOR BEEP over here!
Bring my baby girl with you! There
she is!

(CONTINUED)

The camera turns to follow Anastasia. Hank drags her to Richard. The Birkin-like bag hangs on her arm with the purple scarf tied around the handle. Richard puts his arm around her, pulls her in, and kisses her head.

RICHARD

This is my new star and the baddest
CENSOR BEEP you will ever meet.
Stagia, Baby, say hi.

Anastasia clutches onto the collar of Richard's jacket and tries to force a smile.

STAGIA

Hello, Lovies. I'm Stagia. I look
forward to meeting every single one
of you.

RICHARD

Look out for her in my club
Thursday nights! SUKAMonster will
be DJing and Stagia will be doing
what she does best: shaking that
CENSOR BEEP to the beat. We outtie
CENSOR BEEP.

Richard throws a middle finger up to the camera.

BACK TO SCENE

Gene pauses the video. He shakes his head.

GENE

(to himself)
That poor girl.

The apartment is DEAD SILENT.

GENE

Ced-

Gene turns around. Cedric passed out on the couch with the unfinished apple still in his hand. Gene snickers to himself. He grabs the apple, takes a bite, and throws it in the trash.

Gene leaves a note on the coffee table for Cedric. He walks to the hotel door. HOTEL DOOR OPENS. HOTEL DOOR CLOSES.

16

EXT. HOTEL - DAY

16

Gene walks out of the hotel to the rental car. He unlocks his phone and opens the Ghost App. Ghost is a Snapchat-like app.

INSERT - PHONE SCREEN

Gene swipes to the screen that contains the stories (personal videos) of all of the people he follows.

He already follows *Dirt's* account. The last video was posted fourteen minutes ago. He clicks on the video.

A video of Richard appears on the screen. It's from 19 hours ago. Richard is in a strip club throwing money on scantily dressed women. RAP MUSIC PLAYS loudly in the background.

RICHARD
YA BOYYYYY!! WE IN HERE!!

Gene taps through the clips to get to the most recent one posted.

Richard takes a selfie video on Rodeo Drive surrounded by five men. Three are younger men and his supposed "friends". The other two are bodyguards.

RICHARD
Well, Hello lovely people of Los Angeles. We are out here just doing what we, CENSOR BLEEP, do best. Spending that dough!

His friends YELL in the background

RICHARD
As you can see we got our Louis-like brand, our Gucci-like brand, and our Prada-like brand. You know we had to cop the Balenciaga-like brand too! And of course we're cruising in only the finest.

Richard turns 180 degrees to show a bright orange Lamborghini-like sports car in the back ground.

RICHARD
Look at this baby. Custom made for yours truly.

Richard looks off camera.

(CONTINUED)

RICHARD

And here is another beauty also
custom made just for me.

Richard wraps his arm around Stagia's waist and pulls her into the camera's view. He kisses her cheek. Stagia has her massive sunglasses on again, but a new purse on her arm. The purple scarf is tied around the handle.

The video runs out of time and cuts off.

BACK TO SCENE.

Gene locks his phone and gets into the rental car.

17 EXT. RENTAL CAR - EARLY EVENING 17

The rental car pulls onto Rodeo Drive.

18 INT. RENTAL CAR - EARLY EVENING 18

Gene slowly drives down Rodeo Drive. His head moves slowly back and forth scanning every store front for signs of Richard.

GENE

(under his breath)

Come on. Where are you? Where are
you?

Gene turns his head to the left and spots Richard coming out of a designer store up ahead. Gene quickly pulls into the firelane a little bit before the shop. Gene watches Richard's every move. Richard is filming himself and his friends again for the Snap-chat like app. Gene pulls his phone out of his pocket to watch the video, hesitates, and puts his phone in the console.

(beat)

Gene reaches for the radio control and turns the radio on. He changes the channel until he finds one PLAYING CLASSICAL MUSIC. Gene reaches around behind the passenger seat and pulls out a small DSLR camera. He uncaps the lens and flicks the camera button to ON. He takes several pictures of Richard and his friends.

A few moments later, Stagia walks out of the store with two large bags in her hand. Richard wraps two arms around her waist this time and goes in for a kiss. Stagia turns her head away and Richard kisses her cheek. Richard turns red and looks around to see if his friends saw her rejection.

Gene begins taking photos again. This time of Stagia.

(CONTINUED)

Richard grabs Stagia's bags and throws them into the back of his sports car. Stagia hops into Richards car and knocks off her huge sunglasses in the process.

Gene rapidly snaps photos. He pauses to zoom in on one of them. Gene looks back up at the couple wide eyed with deceit and confusion. Gene turns the camera off and places it in the passenger seat. He pauses.

Gene places both hands on the steering wheel and stares straight ahead. His hands grip the steering wheel tightly and his eyes are furious.

Gene loses his cool and slams his hand onto the middle of the steering wheel causing the CAR HORN TO BLARE.

The horn draws the attention of Richard and Stagia. They both look over at Gene's car.

Gene quickly starts the car, puts it in reverse, and drives away but not before he makes eye contact with Stagia.